

Sample Resume of State Trial Court Clerk

336 N. 111 W. #14, Provo, UT 84604 lawstudent@byulaw.net (801) 377-7103

EDUCATION

Juris Doctor, *Brigham Young University*, Provo, Utah, April 2012

- Full-tuition Scholarships: Faculty Merit 2010 – 2011 & 2011 – 2012, Edwin S. Hinckley 2009 – 2010
- Journal of Public Law; Managing Editor of Articles 2007 – 2008, Associate Editor 2010 – 2011
- BYU Trial Advocacy Team 2010 – 2012

Bachelor of Arts, *Brigham Young University*, Provo Utah, April 2009

- Major: International Relations with Latin American Studies Emphasis; Minor: Spanish
- GPA: 3.xx
- Four-year, full-tuition scholarship
- National Merit College Sponsored Scholarship
- Participated in study abroad programs in Obregon, Mexico and Madrid, Spain

PUBLICATIONS

Patent Protection in the European Community, BYU Pre-Law Review, Fall 2007

EXPERIENCE

Law Clerk, *Dracup & Patterson*, Santa Ana, California, May 2011 – Aug 2011

- Performed trademark searches, filed trademark applications, and drafted responses to office action letters in conjunction with the firm's trademark practice
- Researched trade dress and trade secret issues related to trade dress litigation
- Gained practical litigation experience drafting subpoenas, preparing pleadings and attending depositions

Law Clerk, *Estudio La Hoz, De La Flor, & Garcia-Montufar*, Lima, Peru,
May 2009 – Aug 2009

- Wrote analyses detailing the effects of proposed legislation and recently enacted Peruvian law regarding real property registration and related property tax issues
- Investigated potential issues related to creating employment assistance centers and the classification of those centers under Peruvian law
- Researched immigration law options concerning change of visa status for clergy members
- Broadened skills in the use of legal Spanish

Volunteer Representative, *Church of Jesus Christ of Latter-day Saints*, Ontario, Canada,
June 2004 – June 2006

SKILLS & INTERESTS

- Playing the saxophone and sing in a blues/funk band called Wave O'Blues
- Played the saxophone and clarinet in numerous jazz ensembles and orchestral groups, both at school and independently